

love your neighbourhood ?

plan projects with

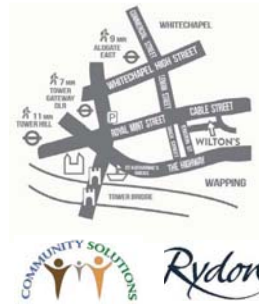
network WAPPING

at Wilton's Music Hall
1 Graces Alley
London, E1 8JB

Weds. 12th Dec. 5pm

music:
Goda Pereckaite & Jiri Novotny

find out, join in !



'The aim of the network WAPPING Social Enterprise Company is to establish and support self-funding projects that are of benefit to the community in terms of social cohesion, environmental benefit and economic resilience.'

'Makers Market'
Original Design, Arts
and Food, Wellclose
Square - a proposal



'Wapping power'
Tidal Energy, Shadwell
Basin - a discreet
proposal



'Ravenarts'
Arts & Community Venue,
Chamber Street Viaduct
- a rowdy (& contained)
proposal



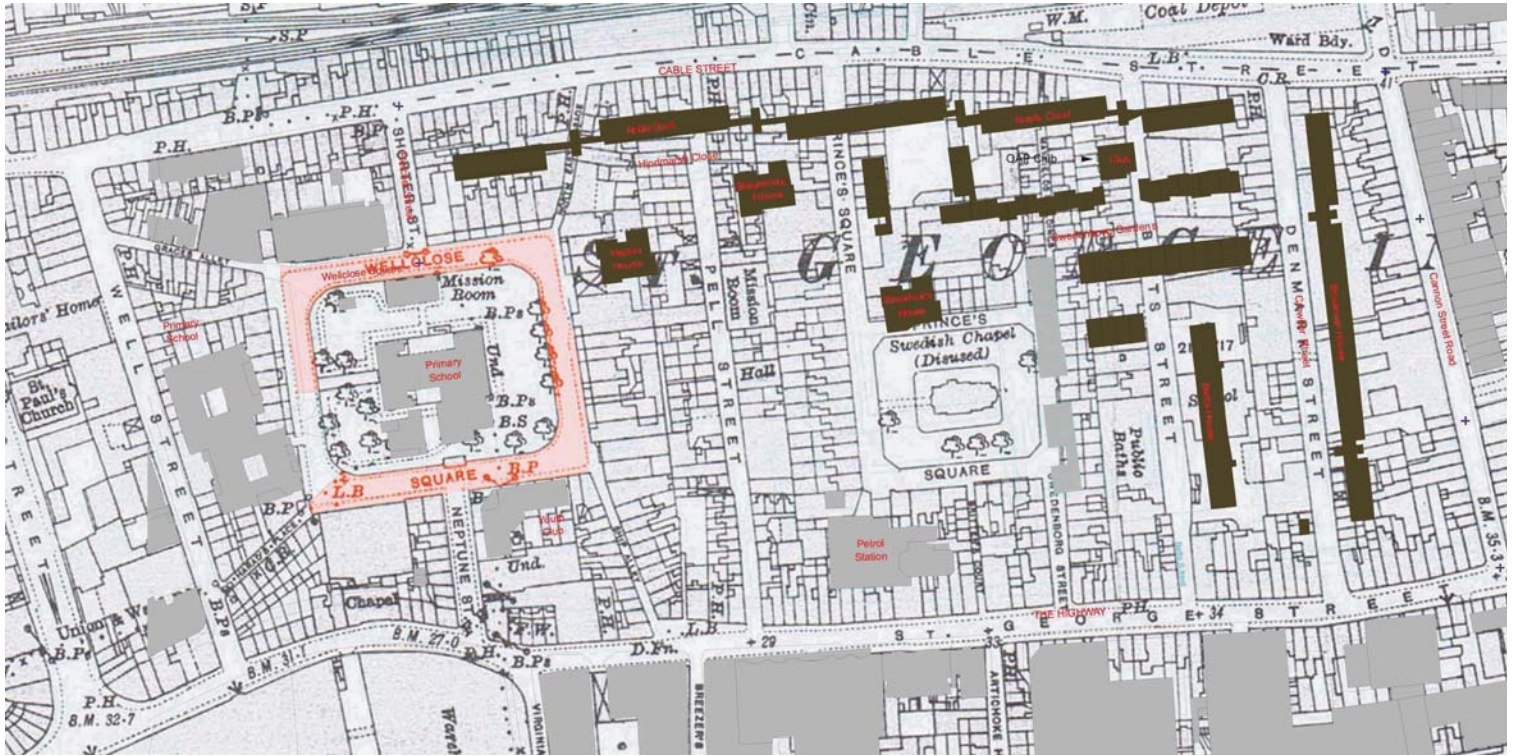
A **'Neighbourhood Planning Forum'**
is being established separately to
lobby for planning initiatives that
benefit the people of Wapping
and South East Shadwell spatially,
economically, environmentally and
socially.

(We love Whitechapel & Stepney too.)









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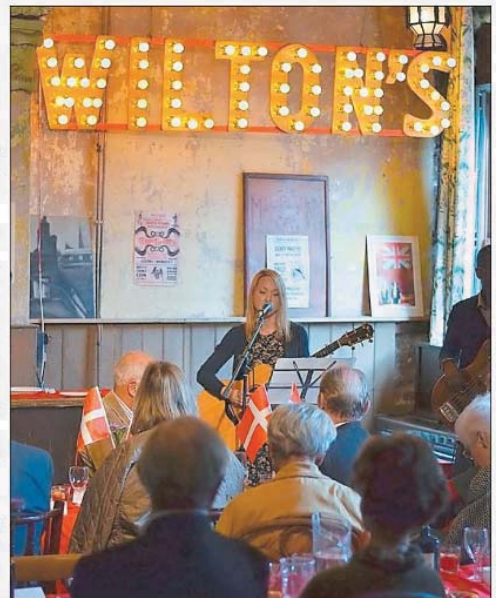
Danish go back to their roots on tour

The rich Danish history of Wellclose Square in Shadwell has been marked with a meeting of the Anglo-Danish society at Wilton's Music Hall.

Members of the society were treated to a tour of the square, which was home to the first Danish church in London as well as the Danish consulate in the 17th and 18th centuries, and was also a hub as Danish timber was brought into London to help repair damage caused by the Great Fire in 1666.

The celebrations, organised by planning and community organisation Network Wapping, continued with food and live music being served up to guests at the hall.

Anglo-Danish society chairman Christian Williams said: "We all learned something new today, and although we are Danish it took your efforts here in East London to bring some of that history to our attention. For that we deeply thank you."



■ Anne Christine Wold performs at Wilton's

500 sign petition against hitting advice services

A Labour community campaign against advice service cuts announced by the Mayor of Tower Hamlets saw more than 500 people sign a petition at the weekend.

The proposed cuts are to the council's Mainstream Grants allocation, which the Mayor awards to legal, welfare and housing advice centres. The next stage of the cam-

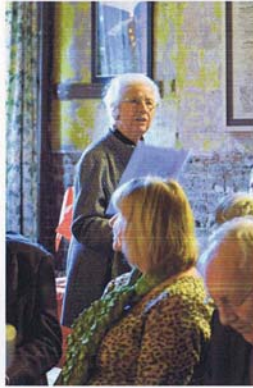
paign will be a public rally this Saturday at 1.30pm outside Tower Hamlets Law Centre on Whitechapel Road. Councillors will be there, with Rushanara Ali MP and John Biggs AM.

Danish History in Wellclose Square

Network Wapping hosted an action-packed luncheon event at Wilton's Music Hall for 20 Anglo-Danish Society members on the 30th September. The Network wanted to reciprocate the Society's hospitality at this year's AGM when they first introduced their project to the Danish community, and also, in situ, to show us their plans for renovating this once so elegant square, where Danes resided in the 17th and 18th centuries. A community of Scandinavians plied their trade in the nearby docks importing timber for the re-building of London after the Great Fire in 1666.



Welcomed by Christine Avlon, who had masterminded the visit, we met at Wilton's, the world's oldest surviving Music Hall and London's best kept secret, built in 1858. I can assure you that not much has changed since, which gives the building an incredible ambience. It has charity status, and the restoration of the charming auditorium is in progress and should be completed in the Spring of 2013. I cannot wait to organize an event here.



The afternoon started with a walk through the Square led by architect John Bell and Rector Michael Ainsworth. Where once Cibber's beautiful C17 church graced the centre now stands St Paul's primary school on top of the old crypt, the sole surviving part of this once magnificent first Danish church in London. But the school built in Victorian time is in itself a fine building with special entrances for Boys and Girls. There are hopes that a piece of land, presently fenced off,

Danish History in Wellclose Square



can be bought back so that one can perambulate the Square. There are also plans for the Swedenborg Gardens and an area presently occupied by UK Power Networks with huge cranes much in evidence.

Once back at Wilton's the most delicious fruit bowl and buffet lunch awaited us as we took our places at tables decked with red table cloths, Danish flags and red and white menu

cards. The atmosphere was buzzing, and soon it was time for the slide presentation, and the historic talk ending with a musical performance by the two Danish singers, Elisabeth Valentine and Anne Christine Wold. In between we raised our glasses – en lille sort (Coffee with Snaps) – to Prince Travendahl alias King Christian V who funded the Danish Church in Wellclose Square and visited the neighbourhood often, and to our former honorary secretary, Inge Mitchell who earlier this year celebrated her 85th birthday. Don't tell me that the Danes have not set their mark on Great Britain, but as our Chairman said in his thank-you words to Network Wapping: **We all learned something new today, and although we are Danish it took your efforts here in East London to bring some of that history to our attention. For that we deeply thank you.**



lunar Wapping
power



Shadwell Basin



wappingpower.com

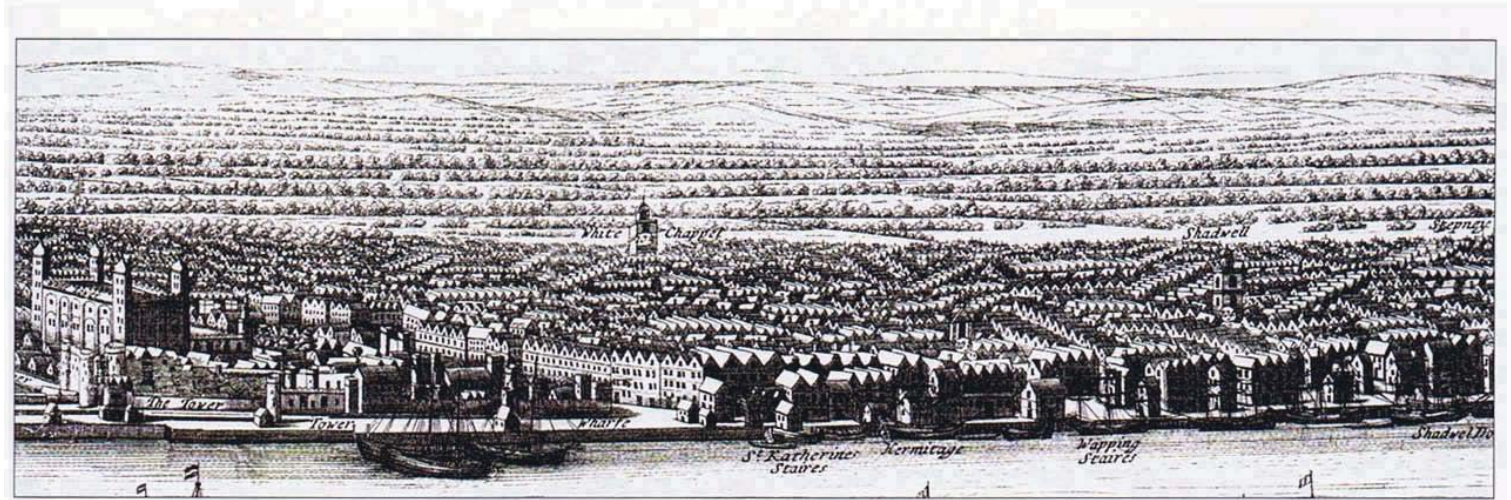


Port of London Authority - Tide Predictions
LONDON BRIDGE (TOWER PIER)
 2011
 All times GMT

January		February		March	
Time in	Time in	Time in	Time in	Time in	Time in
1 0620 1.4	17 0027 1.4	1 0024 6.2	17 0041 6.6	1 0024 1.4	17 0028 1.0
SA 1738 1.3	M 1753 1.3	TU 0700 1.0	TH 0719 0.8	TU 1801 1.4	TH 1806 1.1
2340 6.3		1803 1.2	1842 0.9		
2 0608 1.3	18 0004 6.3	2 0115 6.5	18 0133 6.9	2 0005 6.2	18 0015 6.6
1205 4.3	19 0632 1.1	2 0755 0.8	18 0626 0.5	2 0644 1.0	18 0700 0.7
SU 1849 1.2	TU 1231 6.5	W 1341 6.7	F 1359 7.2	W 1837 6.5	F 1846 7.0
	1856 1.2	2008 1.0	2041 0.8	1859 1.1	1921 0.8
3 0037 6.4	19 0100 6.6	3 0158 6.6	19 0219 7.1	3 0056 6.5	19 0108 7.0
0714 1.0	19 0735 0.9	TH 0640 0.7	SA 0620 0.3	TH 0735 0.8	SA 0808 0.4
M 1300 6.5	W 1334 6.8	TH 1422 6.6	SA 1445 7.4	TH 1323 6.7	SA 1337 7.3
1943 1.1	W 1957 1.0	TH 2048 1.0	SA 2130 0.6	TH 1943 0.9	SA 2021 0.7
4 0126 6.6	20 0151 6.8	4 0234 6.7	20 0302 7.3	4 0136 6.7	20 0154 7.2
0608 0.8	0606 0.7	0619 0.7	1007 0.1	0616 0.7	0601 0.2
TU 1349 6.7	TH 1414 7.1	F 1500 6.8	F 1530 7.5	F 1402 6.8	SU 1423 7.4
2028 1.1	2052 0.9	2121 0.9	2213 0.5	2021 0.9	2110 0.6
5 0209 6.7	21 0237 7.0	5 0305 6.8	21 0342 7.3	5 0211 6.8	21 0237 7.3
0656 0.7	0631 0.5	5 0650 0.7	21 1049 0.1	5 0631 0.7	21 0647 0.1
W 1432 6.8	F 1501 7.2	SA 1532 6.9	M 1612 7.4	SA 1436 6.9	M 1506 7.5
2107 1.1	2141 0.8	2148 0.9	2251 0.5	2055 0.8	2154 0.5
6 0247 6.7	22 0320 7.1	6 0334 6.9	22 0421 7.3	6 0241 6.9	22 0318 7.4
0637 0.8	1019 0.3	6 1014 0.7	1125 0.2	6 0920 0.7	22 1027 0.2
TH 1513 6.8	SA 1547 7.3	SU 1601 6.9	TU 1653 7.2	SU 1559 6.9	TU 1647 7.4
2140 1.1	2224 0.7	2214 0.8	2325 0.6	2134 0.8	2233 0.5
7 0322 6.8	23 0401 7.1	7 0403 6.9	23 0500 7.1	7 0309 7.0	23 0359 7.3
1010 0.8	1103 0.3	7 1107 0.7	1106 0.5	0947 0.7	1021 0.3
F 1551 6.8	SU 1630 7.3	M 1626 0.6	W 1734 6.9	M 1522 7.0	W 1627 7.2
2206 1.0	2304 0.7	2243 0.8	2357 0.7	2153 0.7	2306 0.5
8 0305 6.8	24 0440 7.1	8 0431 6.8	24 0542 6.8	8 0336 7.0	24 0449 7.1
1033 0.8	1142 0.3	8 1103 0.7	1226 0.8	1012 0.6	1129 0.6
SA 1625 6.7	M 1714 7.2	TU 1658 0.7	TH 1817 6.8	TU 1559 6.9	TH 1707 6.9
2322 1.0	2340 0.7	2312 0.9		2321 0.7	2336 0.7
9 0426 6.7	25 0519 6.9	9 0501 6.7	25 0631 6.9	9 0436 6.9	25 0525 6.8
1026 0.8	1217 0.5	9 1129 0.6	0631 6.5	1038 6.7	1156 6.9
SU 1657 6.6	TU 1759 6.9	W 1729 6.5	F 1301 1.1	W 1627 6.8	F 1748 6.6
2303 1.0	2308 1.0	2306 1.0	1906 6.2	2249 0.8	
10 0456 6.6	26 0617 6.9	10 0534 6.5	26 0713 1.2	10 0436 6.7	26 0507 6.9
1125 0.8	0602 0.7	1152 1.0	1102 0.8	1102 0.8	0612 0.5
M 1730 6.5	W 1854 6.7	TH 1804 6.3	SA 1352 1.5	TH 1658 6.6	SA 1229 1.2
2335 1.1	1849 6.8		SA 2006 5.9	TH 2312 0.9	SA 1824 6.2
11 0529 6.5	27 0607 1.1	11 0603 1.2	27 0214 1.5	11 0509 6.5	27 0546 1.1
1116 0.8	0603 6.5	11 0612 6.2	0652 0.6	1123 0.9	0711 6.1
TU 1805 6.3	TH 1337 1.0	F 1220 1.1	SU 1506 1.7	F 1731 6.4	SU 1317 1.5
	1944 6.3	1844 6.1	2124 0.7	2335 1.0	1932 0.8
12 0007 1.2	28 0146 1.3	12 0038 1.3	28 0343 1.6	12 0546 6.3	28 0143 1.4
0605 6.3	0601 6.2	0609 5.9	1017 0.9	1151 1.1	0626 5.8
W 1227 1.1	F 1434 1.3	SA 1302 1.3	M 1831 1.7	M 1810 6.1	M 1430 1.8
1845 6.1	2045 6.1	1936 5.8	2256 5.8	2021 0.7	2050 5.6
13 0041 6.4	29 0221 1.5	13 0120 1.5		13 0098 1.1	29 0312 1.5
0648 6.0	0621 6.0	0630 5.7		0631 6.1	0648 5.8
TH 1320 1.3	SA 1344 1.5	SU 1403 1.0		SU 1220 1.6	TU 1557 1.7
1932 0.8	2200 1.9	2090 0.6		1839 0.9	2220 0.8
14 0123 1.8	30 0416 1.6	14 0242 1.7		14 0087 1.3	30 0442 1.3
0740 5.9	1028 6.0	0638 0.7		0731 5.8	1037 6.1
F 1352 1.5	SU 1703 1.6	M 1500 1.7		M 1326 1.5	W 1721 1.4
2038 5.9	SU 2319 6.0	2222 5.8		2007 5.7	W 2332 6.1
15 0219 6.7	31 0545 1.4	15 0449 1.5		15 0207 1.5	31 0606 1.0
0658 6.6	1153 6.2	1152 6.0		0661 6.8	1208 6.5
SA 1505 1.7	M 1826 1.4	TU 1720 1.4		TU 1510 1.7	TH 1822 1.1
2100 5.8		2336 6.2		2145 0.7	
16 0348 5.8		16 0604 1.1		16 0416 1.4	
1028 5.8		1219 6.3		1033 6.1	
SU 1645 1.6		W 1831 1.1		W 1832 1.4	
2200 6.0				2310 6.1	

6m





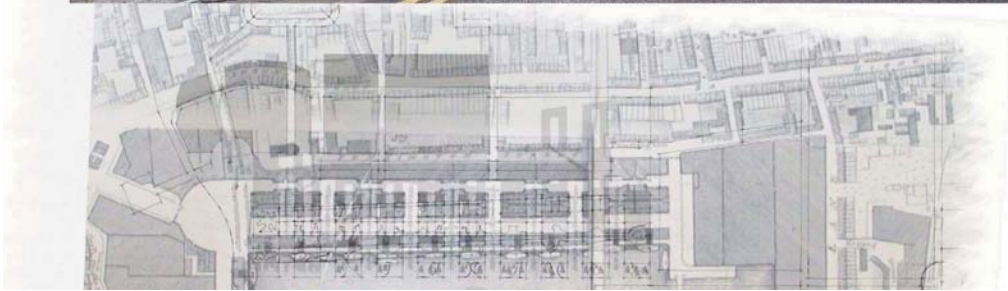
William Morgan's panorama



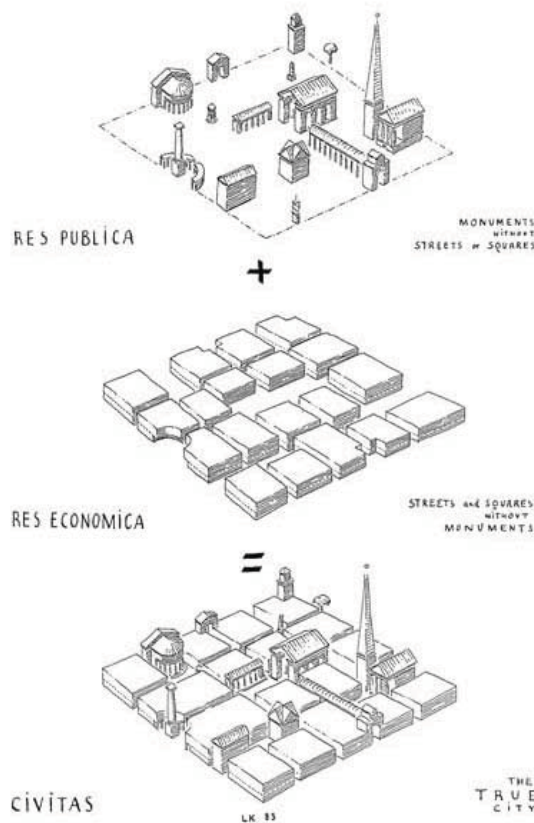
lively inclusive public streets



Ensign
(formerly
Wellclose)
Street



I was out of my bed in one second, trembling with excitement, and I dashed to the door and into the adjoining room, where I could watch the streets below from the windows.
- Herman Hesse



an 'integrated' area



economic opportunities for all



bio-tech, Queen Mary Innovation Centre, New Road, E1



conferences, exhibitions, Business Design Centre, Upper Street, N1

?, Pennington St, E1W

media and creative industries, The Tea Building, Shoreditch High Street, E1

web-tech, Silicon Roundabout, EC1V

economic opportunities for all

(a) What social and economic effects do traditional retail markets have on their local communities?

Markets are above all a social space with an economic function, and one historically kept in common ownership for the public good. This explains the special status given to markets and the fact that markets like Borough Market are deemed to be charitable organisations.

It is significant that the new market in the Lend Lease/Grosvenor scheme in Preston is being seen as the "Third Anchor", the other two being John Lewis and M&S.

National Retail Planning Forum

linocut print - Tobias Till

exciting education and play opportunities



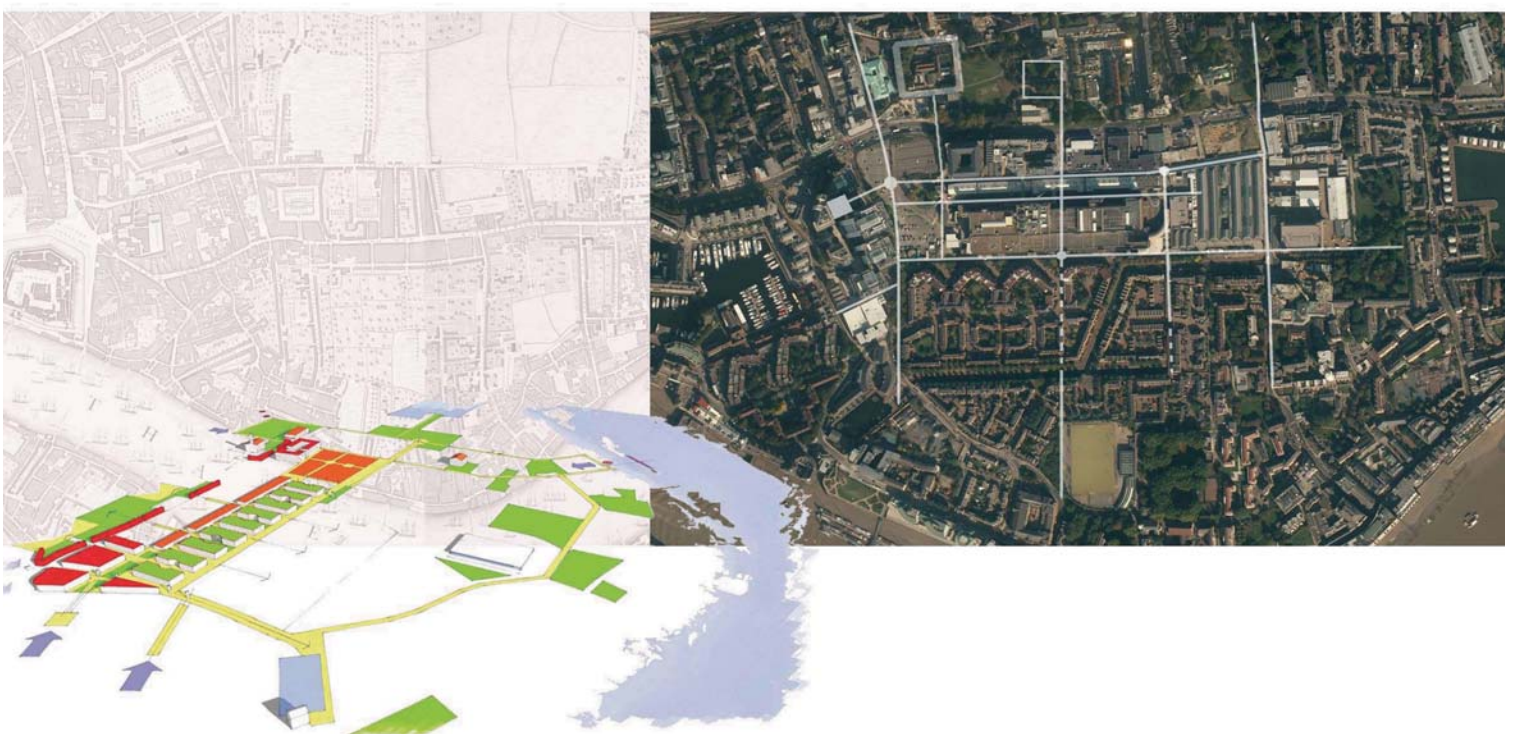
spaces for nature and people



Olympic Park



an 'integrated' area







historically Cable Street has a hard partying reputation

world class music and commercial rehearsal facilities

and training for local Hill Underground - 5 minutes

RECEPTION

RECEPTION

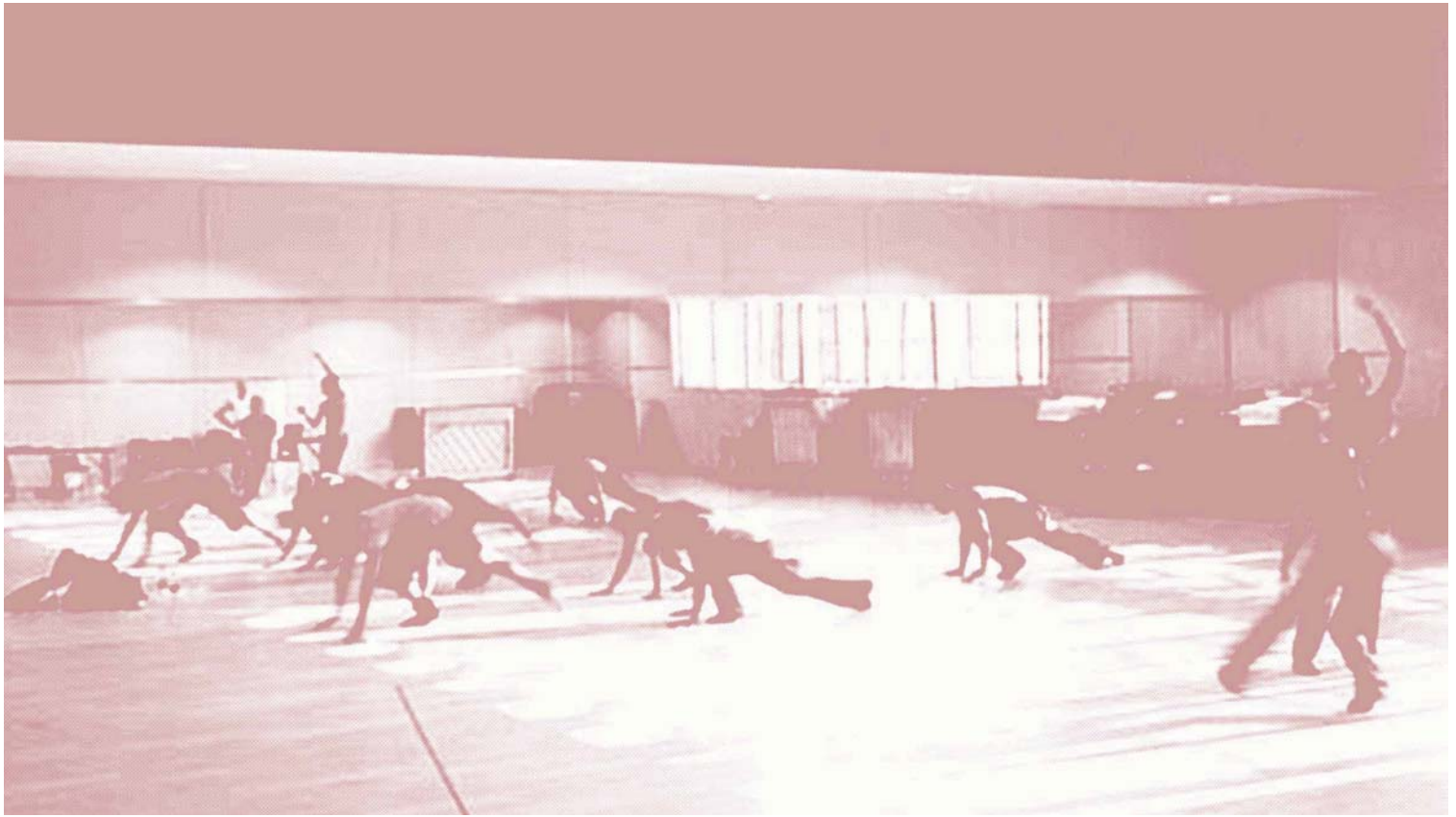
RECEPTION

RAVENARTS

Thanks for taking the call today about the Ravenarts initiative.

The aim of the project is to establish a self funding high quality venue for world class and local talent to meet, rehearse and perform in that also serves the whole community as a training, employment and entertainment hub. It is envisaged that commercial Friday and Saturday night activities in a location some 5 minutes from Tower Hill transport links will make the initiative commercially viable. One precedent is the 'Band on the Wall' venue. <http://bandonthewall.org/about/>





RAVENARTS (Venue)

commercial rehearsal facilities

RAVENARTS

RAO02 is here

RETRACTABLE BLEACHER SEATING

W A B V

W A B V

OFFICE

OFFICE

BAR

RECEPTION

SOUND STUDIO (acoustically & electro-magnetically shielded)

CONTROL ROOM

this is RAO02

project RA001:

MANSELL MARKET

landlord:

CITY OF LONDON CORPORATION

artistic partners:

Central St Martins - School of the Arts
London Fashion Museum

commercial partners:

Gap, Monsoon, Next - (highest scorers - Let's Cleanup Fashion 2009)
City of London Corporation
Network Rail
DLR
Tower Hamlets Homes
Worshipful Company of Haberdashers

where:

upper floors (unused at weekends) Mansell Street Car Park, Mansell Street, E1

why:

new employment, efficient space utilisation at weekends, cultural value generation, locality reputational enhancement

when:

weekends

historical resonance:

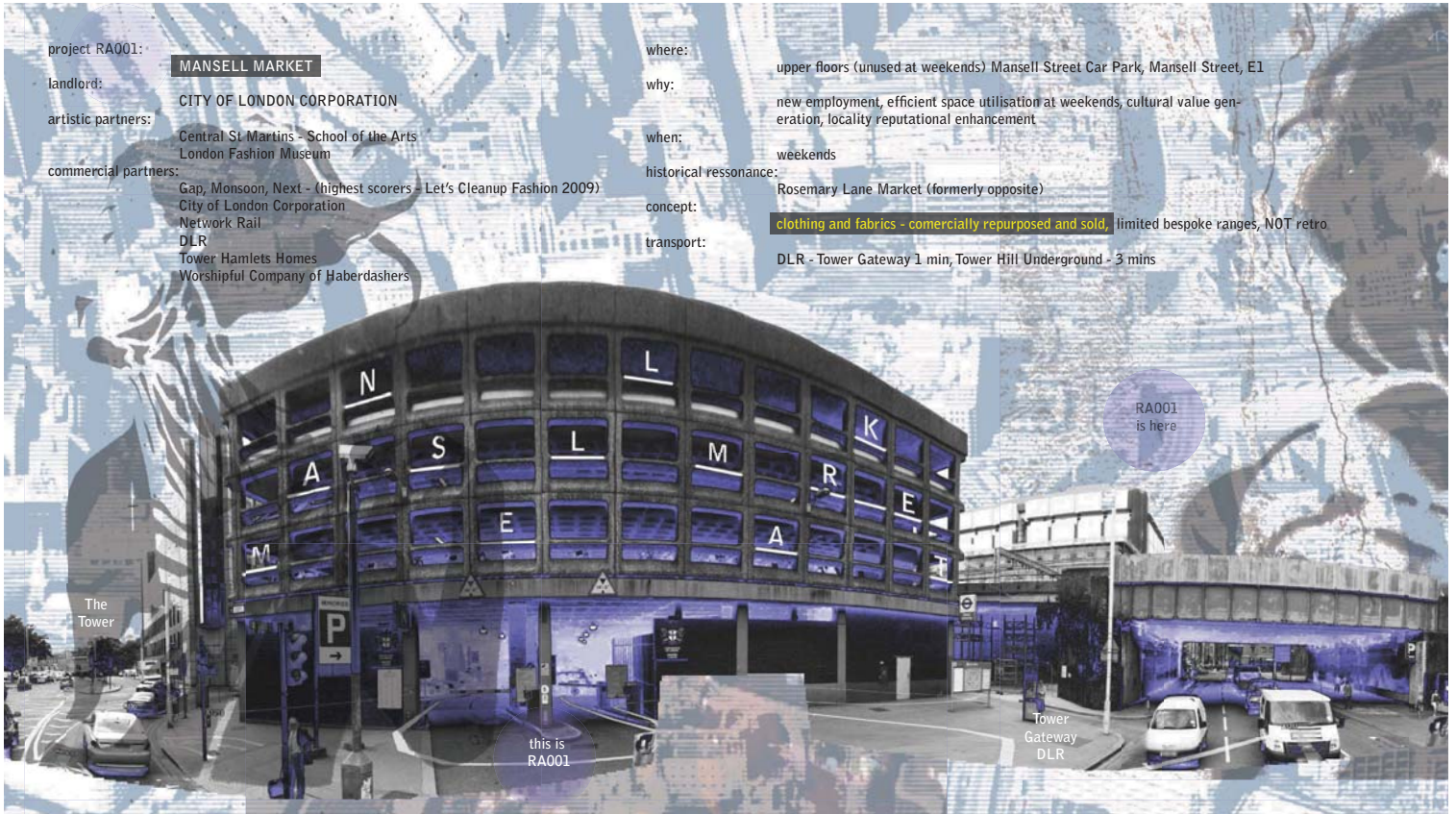
Rosemary Lane Market (formerly opposite)

concept:

clothing and fabrics - commercially repurposed and sold, limited bespoke ranges, NOT retro

transport:

DLR - Tower Gateway 1 min, Tower Hill Underground - 3 mins



project RA004:

RAVENARTS (space)

RA004 (upper) is here

landlord:

NETWORK RAIL/ DLR

artistic partners:

LONDON METROPOLITAN UNIVERSITY
WHITECHAPEL GALLERY

commercial partners:

APPLE
NETWORK RAIL
DOCKLANDS LIGHT RAILWAY
EASTEND HOMES

where:

Pinchin Street Viaduct and Cable Street/ Canon Street Road bounded land; the upper site has exceptional visibility from the DLR and C2C railways

why:

new employment, training opportunities, cultural value generation, locality reputational enhancement

when:

days and nights

historical resonance:

The East End of London is famous for it's artists.

concept:

world class artists, local training and business incubation in boxes in an urban orchard; prefabricated CO2 absorbing modular concrete, transparent PV roofs

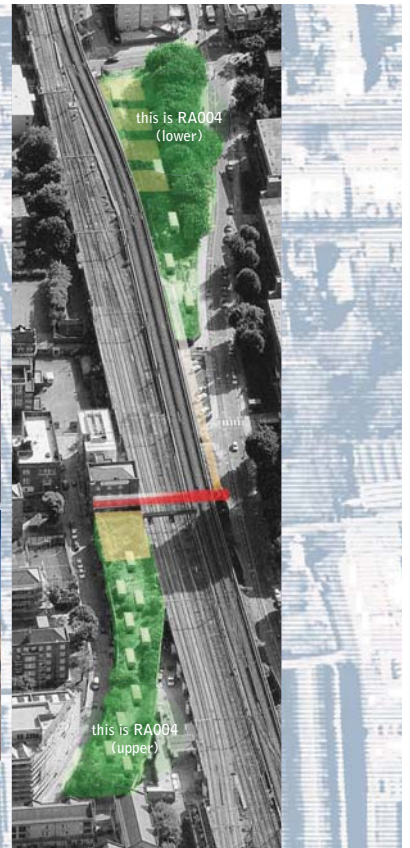
transport:

DLR - Tower Gateway 9 min, Tower Hill Underground - 13 mins, Aldgate East Underground - 13 mins, Shadwell Overground - 8 min, Shadwell DLR - 9 mins

concept for link between upper and lower park:

I hardly ever see my paintings around. I don't have the faintest idea where half of my life's work is. Sometimes that worries me. We should have a museum specially built for retrospectives. It would be ten feet wide and a mile long, like a railway tunnel, and you could walk down someone's life chronologically.

Brett Whiteley



project RA003:

CHECKPOINT WAPPING

landlord:

DLR/ to be confirmed

artistic partners:

LONDON METROPOLITAN UNIVERSITY
WHITECHAPEL GALLERY

commercial partners:

APPLE
DLR

where:

Leman/ Dock Street

why:

new employment, training opportunities, cultural value generation,
locality reputational enhancement

when:

days and nights

historical resonance:

The Wapping border issue.

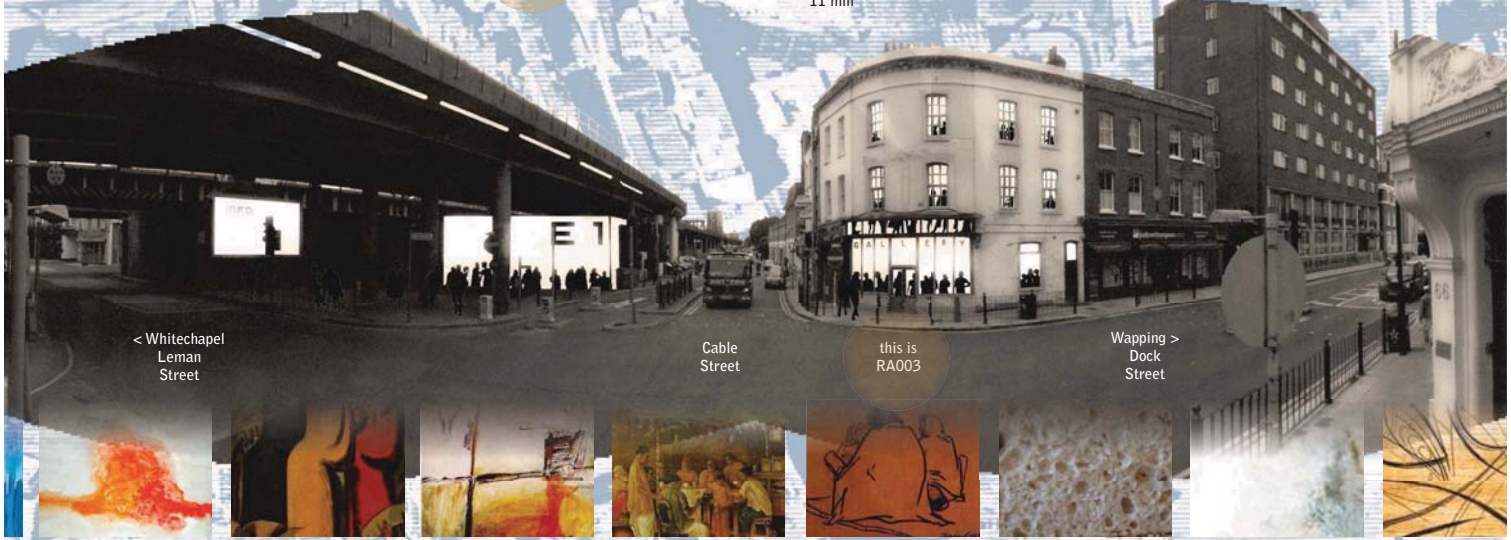
concept:

street level RAVENARTS - gallery, info point, **cafe and bakery**

transport:

DLR - Tower Gateway 8 mins, Tower Hill Underground - 11 mins, Aldgate
East Underground - 11 mins, Shadwell Overground - 10 min, Shadwell DLR
11 min

RA003
is here



< Whitechapel
Leman
Street

Cable
Street

this is
RA003

Wapping >
Dock
Street

everything?
where it should be?



neighbourhood planning:

everything,
where it should be

plan the future at Pollyanna,
1 Knighten Street,
E1W 1PH

Wednesday (second of each month)
9th May, 7.30 pm

*The Localism Act introduced new rights
and powers to allow local communities
to shape new development by coming
together to prepare neighbourhood plans.*







WAPPING 2017 ?

what is said now is important

tweet: @networkwapping
email: networkwapping@gmail.com
read: www.networkwapping.org

Who?

network Wapping formed in 2011 from members of residents associations, local businesses, faith groups and young peoples organisations in Wapping & south-east Shadwell

What?

we provide a forum to discuss developments and initiatives in the area to promote activities that benefit all the area's resident's, workers & visitors - socially, environmentally and economically

Why?

to promote:

lively inclusive public streets
spaces for nature and people
zero and energy +ve buildings
meaningful employment
authentic design and art
innovative thinking
appropriate healthcare provision
exemplary cultural activities
exciting education & play opportunities
an 'integrated' area
economic opportunities for all

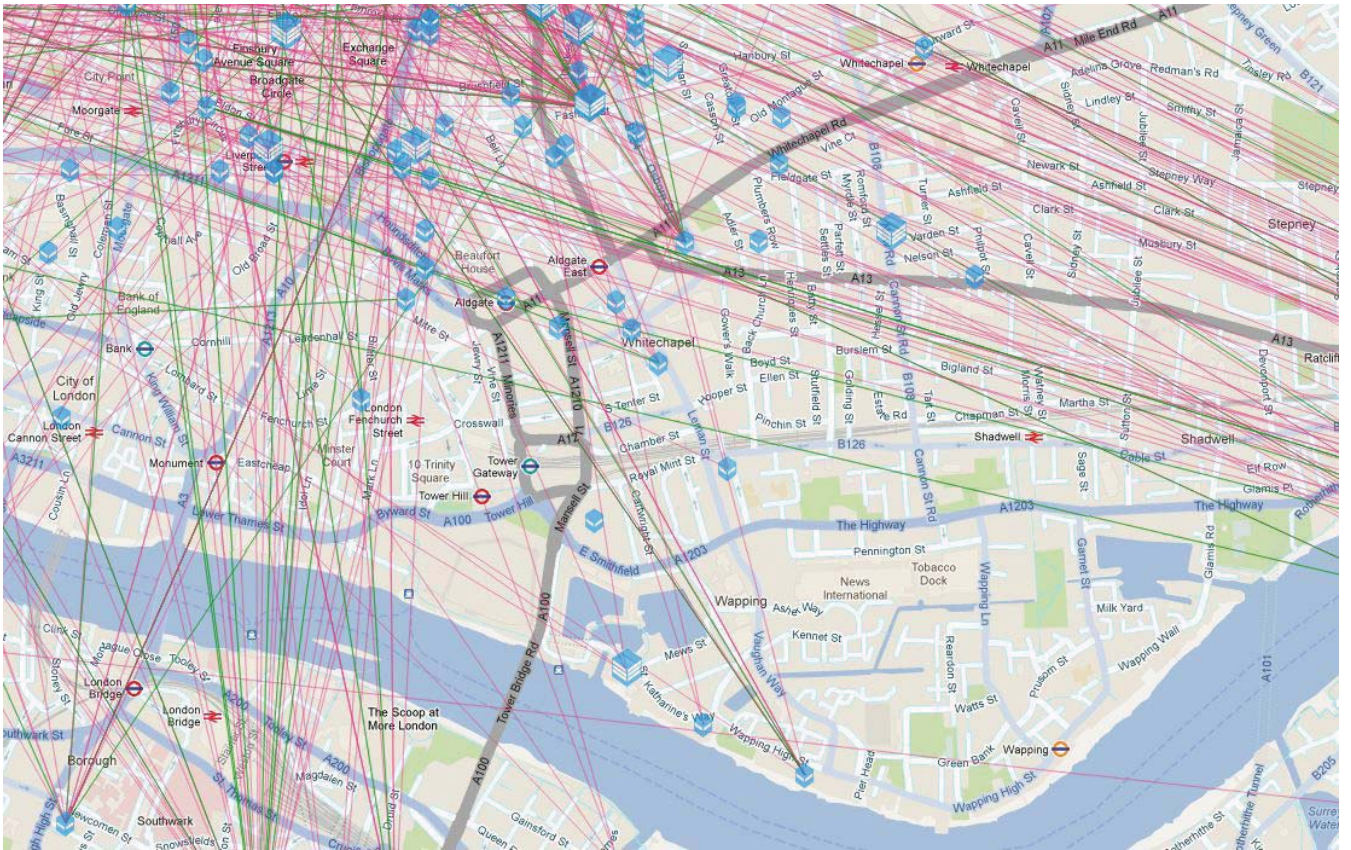


When?

Meeting - Wednesday 5th September
7.30 - Pollyanna, 1 Knighten Street, E1W 1PH

**The most important scale of all is
People Scale
The City at eyelevel and at 5 km/h**







The aim of network Wapping is to establish and support self-funding projects that are of benefit to the community in terms of social cohesion, environmental benefit and economic resilience.

network Wapping
networkwapping.org

PLAN - A NEIGHBOURHOOD FORUM TO INFLUENCE THE FUTURE

Wellclose Square

network Wapping meets every second Weds of the month, 7.30 at Pollyanna, 1 Knighen Street, E1W 1PH

@networkwapping
networkwapping@gmail.com

GROW - A PLACE FOR RELAXATION, EDUCATION & ENTERTAINMENT

HAVERSITS CREATE - A VENUE FOR ART, MUSIC, COMMUNITY AND TRAINING

Cable Street

"The future has already happened, it just isn't very well distributed."
W. Gibson

