NOMINATING A BUILDING FOR THE INCLUSION ON THE
TOWER HAMLETS LOCAL LIST

What is the local list?
The Tower Hamlets local list identifies locally important heritage assets that are valued by the local community. These are known as ‘non-designated heritage assets’ and include buildings, a structure or feature, which whilst not statutorily listed by the Secretary of State for its national importance, is felt by the council to be of local importance due to its architectural, historical and townscape significance.

Buildings are added to the local list in recognition of their value as irreplaceable historic assets which contribute to the quality of the local environment by enhancing the street scene and sustaining a sense of distinctiveness. Groups of buildings that contribute significantly to the appearance of a street are also eligible for inclusion on the local list.

What does it mean to be on the local list?
The purpose of the Local List is to ensure that care is taken over decisions affecting the future of these buildings, structures or features, and that their special status is taken fully into account. Alterations should respect the particular character and interest of the heritage asset, and any works carried out should use appropriate materials and retain any features of architectural or historic interest.

It is not necessary to apply for Listed Building Consent for works to a locally listed building. The usual planning controls apply, but the special interest of these buildings will be a consideration when deciding planning applications.

Some works may not require planning permission but should still be carefully considered. The removal of historic features or details can not only harm the special interest of the locally listed building but can also adversely affect its value. Research has shown that buildings which retain their historic features in good order hold their value better than those which have been unsympathetically altered.

How do I nominate a building for inclusion in the list?
To nominate a building or structure for inclusion on the local list, please complete the form below. It is important to tell us as much as you can about the building to help us understand whether or not it should be added to the list.
To be considered for inclusion on the local list it must be demonstrated that a building or structure meets the council's adopted selection criteria.

**Selection criteria for entries on local list**

To be considered for inclusion on the local list nominations should satisfy criterion one and a minimum of two other criteria:

1. **Local character and distinctiveness**, this includes assets that:
   - a. make a positive contribution to local character and distinctiveness in terms of streetscape, townscape or landscape value; and/or
   - b. possess group value with or make a positive contribution to the setting of other heritage assets

2. **Architectural significance**, this includes assets that:
   - a. are locally important by virtue of the quality of their design, decoration, material, construction or craftsmanship; and/or
   - b. are attributed to a locally known architect, designer, gardener or craftsman and demonstrates quality of design, execution and innovation; and/or
   - c. as a group form a locally important architectural unity or example of urban planning (such as squares, circuses, crescents and terraces).

3. **Historical significance**, this includes assets that:
   - a. illustrate important aspects of local or regional social, economic, cultural or maritime/military history or have close historical association with locally important people or events. Nominations under this criterion should retain physical attributes which are of key importance to their historical significance.

4. **Artistic significance**, this includes assets (particularly sculpture and public art) that:
   - a. are locally or regionally important for the interest of their artistic design, decoration, material, construction or craftsmanship; and/or
   - b. are attributed to locally or regionally significant artists.

5. **Age, rarity and integrity**, this includes assets that:
   - a. are important for their age, rarity or integrity.
6. **Social significance**, this includes assets that:

   a. retain physical attributes that are of key importance to their social significance;
   b. are associated with distinctive communal, commemorative, symbolic or spiritual significance; and/or
   c. are associated with locally distinctive cultural heritage, such as art, literature, music or film.

**What happens after I make a nomination?**

The council considers nominations annually. Once you have submitted a nomination we will acknowledge receipt of it and hold it on file. The council will review all of the nominations received before the first of October each year and compile a shortlist of those that are considered to meet the selection criteria.

The shortlist of nominations will then be referred to the local list selection panel. The panel is made up of members of the council’s Conservation and Design Advisory Panel (CADAP) and a representative of Historic England. The selection panel will agree which nominations they consider to be suitable for inclusion on the local list. A six week public consultation will then be held on these proposed additions.

The council will carefully consider all of the comments received about the proposed additions to the local list. A final decision will be made about which buildings will be added to the local list will be made at a public meeting of the council’s Cabinet.