love your neighbourhood?

plan projects with

network WAPPING

at Wilton’s Music Hall
1 Graces Alley
London, E1 8JB

Weds. 12th Dec. 5pm

music:
Goda Pereckaite & Jiri Novotny

find out, join in!

“The aim of the network WAPPING Social Enterprise Company is to establish and support self-funding projects that are of benefit to the community in terms of social cohesion, environmental benefit and economic resilience.”

A ‘Neighbourhood Planning Forum’ is being established separately to lobby for planning initiatives that are of benefit to the people of Wapping and South East Shadwell spatially, economically, environmentally and socially.

(A view Whitechapel & Stepney Inc.)
Danish go back to their roots on tour

The rich Danish history of Vestine Square in Shadwell has been marked with a meeting of the Anglo-Danish society at Wilton’s Music Hall. Members of the society were treated to a tour of the square, which was home to the first Danish church in London as well as the Danish consulate in the 17th and 18th centuries, and was also a hub for Danish timber being brought into London to help repair damage caused by the Great Fire in 1666.

The celebration, organised by planting and community organisation Network Wapping, continued with food and wine being served up to guests at the hall.

Anglo-Danish society chairman Christian Williams said: “We all learned something new today, and although we are Danish it took your efforts here in East London to bring some of that history to our generation. For that we deeply thank you.”

500 sign petition against hitting advice services

A Labour community campaign against advice service cuts announced by the Mayor of Tower Hamlets saw more than 500 people sign a petition at the weekend.

The proposed cuts are to the council’s Mansion Green allocation, which the Mayor awarded to legal, welfare and housing advice centres.

The next stage of the campaign will be a public rally this Saturday at Limehouse Basin Centre on Whitechapel Road. Councillors will be there, with Rushanara Ali MP and John Biggs AM.
Danish History in Wellclose Square

Network Wapping hosted an action-packed luncheon event at Wilton’s Music Hall for 20 Anglo-Danish Society members on the 30th September. The Network wanted to reciprocate the Society’s hospitality at this year’s AGM when they first introduced their project to the Danish community, and also, in this, to show us their plans for renovating this once so elegant square, where Danes resided in the 17th and 18th centuries. A community of Scandinavians plied their trade in the nearby docks importing timber for the re-building of London after the Great Fire in 1666.

Welcomed by Christine Avelen, who had masterminded the visit, we met at Wilton’s, the world’s oldest surviving Music Hall and London’s best kept secret, built in 1858. I can assure you that not much has changed since, which gives the building an incredible ambience. It has panache status, and the restoration of the charming auditorium is in progress and should be completed in the Spring of 2013. I cannot wait to organize an event here.

The afternoon started with a walk through the Square led by architect John Bell and Rector Michael Ainsworth. Where once Giber’s beautiful C37 church graced the centre now stands St Paul’s primary school on top of the old crypt, the sole surviving part of this once magnificent first Danish church in London. But the school built in Victorian time is in itself a fine building with special entrances for Boys and Girls. There are hopes that a piece of land, presently fenced off, can be bought back so that one can permeate the Square. There are also plans for the Svendborg Gardens and an area presently occupied by UK Power Networks with huge cranes much in evidence.

Once back at Wilton’s, the most delicious fruit bowl and buffet lunch awaited us as we took our places at tables decked with red table cloths, Danish flags and red and white menu cards. The atmosphere was buzzing, and soon it was time for the slide presentation, and the historic talk ending with a musical performance by the two Danish singers, Elisabeth Valentine and Anna Christine Wold. In between we raised our glasses – on lille sort (Coffee with Snap) to Prince Troumbach alias King Christian V who funded the Danish Church in Wellclose Square and visited the neighbourhood often, and to our former honorary secretary, Inge Mitchell who earlier this year celebrated her 85th birthday. Don’t tell me that the Danes have not set their mark on Great Britain, but as our Chairman said in his thank-you words to Network Wapping: We all learned something new today, and although we are Danish it took your efforts here in East London to bring some of that history to our attention. For that we deeply thank you.

Makers Market, Wellclose Square
lively inclusive public streets

I was out of my bed in one second, trembling with excitement, and I dashed to the door and into the adjoining room, where I could watch the streets below from the windows.

- Herman Hesse
an ‘integrated’ area

economic opportunities for all

bio-tech, Queen Mary Innovation Centre, New Road, E1

conferences, exhibitions, Business Design Centre, Upper Street, N1

media and creative industries, The Tea Building, Shoreditch High Street, E1

web-tech, Silicon Roundabout, EC1V
(a) What social and economic effects do traditional retail markets have on their local communities?

Markets are above all a social space with an economic function, and one historically kept in common ownership for the public good. This explains the special status given to markets and the fact that markets like Borough Market are deemed to be charitable organisations.

It is significant that the new market in the Lend Lease/Grosvenor scheme in Preston is being seen as the “Third Anchor”, the other two being John Lewis and M&S.

National Retail Planning Forum

linocut print - Tobias Till
spaces for nature and people

a pleasure garden

an ‘integrated’ area
Thanks for taking the call today about the Ravenarts initiative.

The aim of the project is to establish a self funding high quality venue for world class and local talent to meet, rehearse and perform in that also serves the whole community as a training, employment and entertainment hub. It is envisaged that commercial Friday and Saturday night activities in a location some 5 minutes from Tower Hill transport links will make the initiative commercially viable. One precedent is the ‘Band on the Wall’ venue. [http://bandonthewall.org/about/](http://bandonthewall.org/about/)
MANSELL MARKET

CITY OF LONDON CORPORATION

Solemn St. Martin’s School of the Arts
London Fashion Museum

GMA, Mossman Niek – A street event ‘Let’s Cleanup Fashion 2009’
Gray’s Anatomy: Corp Art
DLR

Tower Hamlets Homes
Worshipful Company of Haberdashers

Ravenarts space

transport:
- DLR – Tower Gateway 5 mins, Tower Hill Underground 7 mins

concept:
- Opening and spaces - commercially repurposed and cost
- Limited bespoke spaces, no EN growth

historical resonace:
- Rosebery Lane Market (nowadays in the area)

where:
- upper floors (unused at weekends) ‘Manzett Street Car Park, Manzett Street, E1

why:
- new employment, efficient space utilization at weekends, cultural value generation, locality reputation enhancement

where:
- weekends

historical resonace:
- Rosebery Lane Market (nowadays in the area)

concept:
- Opening and spaces - commercially repurposed and cost
- Limited bespoke spaces, no EN growth

transport:
- DLR – Tower Gateway 5 mins, Tower Hill Underground 7 mins

this is RA003

the East End of London is famous for its arts

landlord:
- NETWORK RAIL/DLR

artistic partners:
- LONDON METROPOLITAN UNIVERSITY

commercial partners:
- APPLE
- NETWORK RAIL
- DOCKLANDS LIGHT RAILWAY

where:
- Rotherhithe Street Market and Cable Street, cabbage Street Road. Central Unit is on the upper level. It has exceptional visibility from the DLR and CID.

why:
- new employment, training opportunities, cultural value generation, locality reputation enhancement

days and nights

final resonace:
- The East End of London is famous for its arts

concept:
- Award-winning interior design and variety of functions in boxes in an urban orchard; prefabricated CO2-absorbing modular concrete, transparent PV roof

transport:
- DLR – Tower Gateway 5 mins, Tower Hill Underground 7 mins, Aldgate East Underground 13 mins, Shadwell Overground 6 mins, Shadwell DLR 9 mins

concept for link between upper and lower park:
- I firmly believe my paintings should be seen in public, especially in open areas or parks where the audience is free to enjoy them. When I am not at home, I usually have a quiet period of time, like a solitary walk, and I could see down someone's life trajectory.
project RA003

where:
Leman Dock Street

artistic partners:
LONDON METROPOLITAN UNIVERSITY
WHITECHAPEL GALLERY

commercial partners:
APPLE
DLR

artistic partners:
LONDON METROPOLITAN UNIVERSITY
WHITECHAPEL GALLERY

commercial partners:
APPLE
DLR

what:
new employment, training opportunities, cultural value generation,
locally reputational enhancement

when:
days and nights

concept:
street level RAVENARTS - gallery, info point, cafe and bakery

transport:
DLR - Tower Gateway - 8 mins, Tower Hill Underground - 11 mins, Aldgate East Underground - 15 mins, Shadwell Overground - 10 min, Shadwell DLR 11 min

why:
new employment, training opportunities, cultural value generation,
locally reputational enhancement

historical resonance:
The Wapping border issue

street level RAVENARTS - gallery, info point, cafe and bakery

This is RA003

everything?
where it should be?

neighbourhood planning:
everything, where it should be

plan the future at Pollyanna,
1 Knighien Street,
E1W 1PH

Wednesday (second of each month)
9th May, 7.30 pm

The Localism Act introduced new rights
and powers to allow local communities
to shape new development by coming
together to prepare a neighbourhood plan.
WAPPING 2017
what is said now is important

Who?
Network Wapping formed in 2011 from members of residents associations, local businesses, faith groups and young people's organisations in Wapping & south-east Shadwell

What?
We provide a forum to discuss developments and initiatives in the area to promote activities that benefit all the area's residents, workers & visitors socially, environmentally and economically

Why?
to promote:
lively inclusive public spaces
spaces for nature and people
zero and energy +ve buildings
meaningful employment
authentic design and art
innovative thinking
appropriate healthcare provision
exemplary cultural activities
exciting education & play opportunities
an 'integrated' area
economic opportunities for all

When?
Meeting - Wednesday 5th September
7.30 - Pollyanna, 1 Knighten Street, E1W 1PH

The most important scale of all is People Scale
The City at eyelevel and at 5 km/h
The aim of network Wapping is to establish and support self-funding projects that are of benefit to the community in terms of social cohesion, environmental benefit and economic resilience.

Network Wapping meets every second Weds of the month, 7.30 at Pollyanna, 1 Knighten Street, E1W 1PH

W. Gibson

The future has already happened, it just isn’t very well distributed.
W. Gibson